Stanchester Academy Year 8 – English – Unit 1 – Coram Boy Cold Read

Struggle between two opposing forces.	s	ection 3: Adjectives/nouns	S		Verbs/adverbs for speech	Section 2: \		1: Terminology	Section	
Social responsibility Social responsibility towards each other. Social responsibility towards each each each other. Social responsibility towards each each each each each each each each		Cold and miserable	bleak	1	comment, usually in an angry	retorted	1	characterised by mystery, horror and gloom which prioritises emotions over	Gothic genre	1
Social responsibility responsibility	set	Extremely worried or upset	distraught	2		snarled	2	•	theme	2
Said in a way that suggests pain Said in a quiet, feeble voice that suggest pain, fear or sadness Struggle/conflict between two or more characters Struggle/conflict between a character and their own thoughts. Struggle/conflict between a character and their surroundings. Struggle/conflict between a character and the society they live in. Struggle/conflict between a character and the society they live in. Said in a way that suggest end a quiet, feeble voice that suggest pain, fear or sadness Said in a way that suggest an action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end action is very important Said in a way that suggest end a		Severe pain or suffering	anguish	3		mused	3	responsibility towards each other.		3
A key narrative device which uses a struggle between two opposing forces. 6			protested	4	Said in a way that suggests pain	grimaced	4		corruption	4
character vs self surroundings. Struggle/conflict between a character and their surroundings. Struggle/conflict between a character and the society they live in. Struggle/conflict between a character and the society they live in. Struggle/conflict between a character and the society they live in. Struggle/conflict between a character and the society they live in.	disagreement	Said in a way that shows disagre		4	that suggest pain, fear or	whimpered	5	uses a struggle between two	literary conflict	5
7 character vs self character and their own thoughts. 8 character vs nature Character vs society Covered in Covered in Covered in Covered in Struggle/conflict between a character and the society they live in.		Ghost	phantom	5	, 55	urged	6	1 33 1		6
8 character vs nature character and their surroundings. Struggle/conflict between a character and the society they live in. 8 gruffly Done in a rough, unfriendly way 7 shrouded Covered in 8 blighted Has a negative effect on; spoil	ess	Disastrous or full of sadness	tragic	6	,	thundered	7	character and their own	character vs self	7
9 character vs society character and the society they live in. 9 coyly Done in a shy, uncertain way 8 blighted Has a negative effect on; spoil to the society they live in.		Covered in	shrouded	7	,	gruffly	8	character and their		8
Q solamn Very serious and not cheerful	spoilt; infected	Has a negative effect on; spoilt;	blighted	8	Done in a shy, uncertain way	coyly	9	character and the society		9
	erful or happy	Very serious and not cheerful or	solemn	9						
		·	destined Where something will of the destined Where something will of the destined to happen Moving in a fast and out the destination of the desti	10		restlessly	10			
Prolonged cruel unjust or 1101 Done in a nanicked uneasy	a up				Done in a panicked, uneasy			Prolonged cruel, unjust or		10
controlling treatment ' way	of control way	• • • • • • • • • • • • • • • • • • • •			way			controlling treatment.	oppression	10
		<u> </u>								
		Show or feel barely hidden ange								